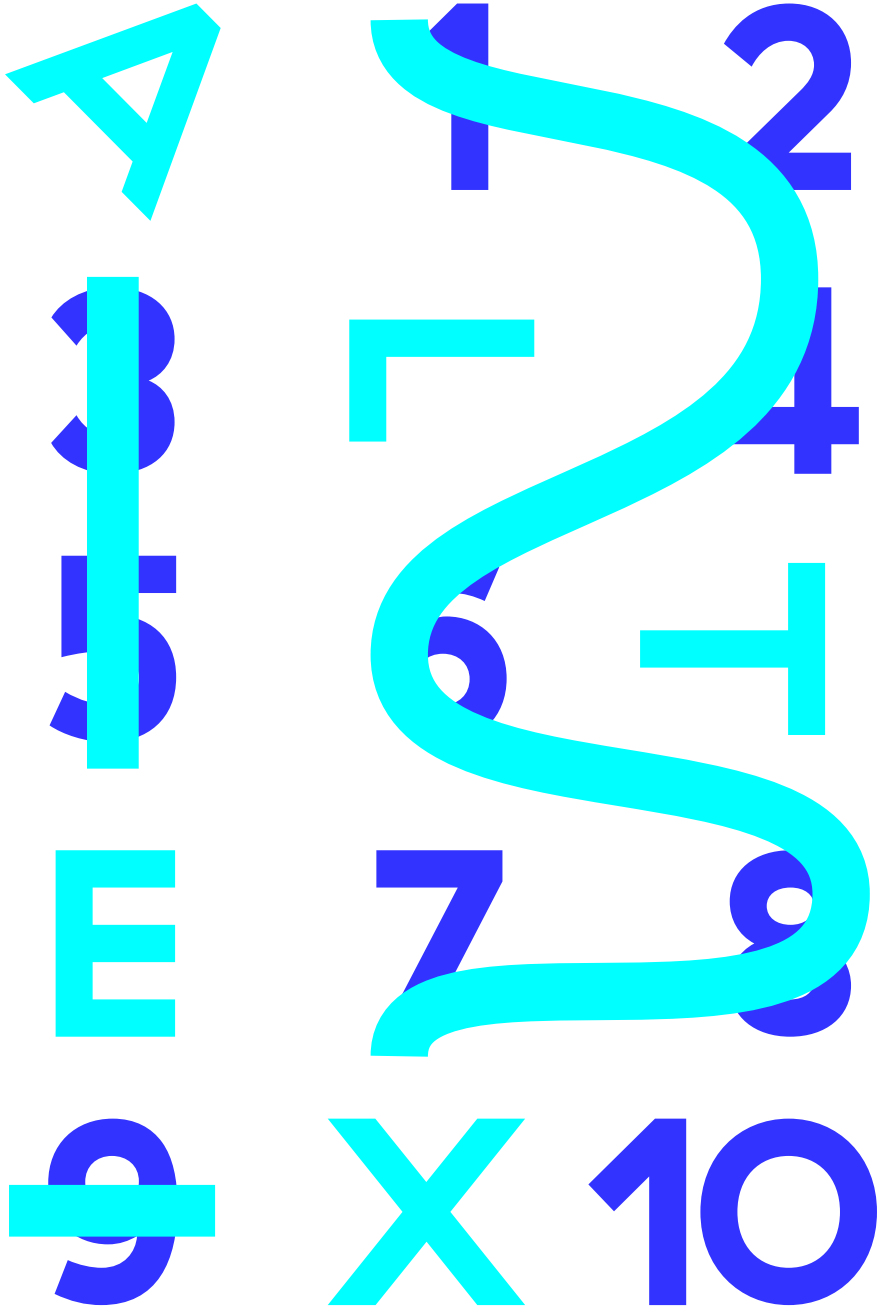


Southern Exposure Celebrates



10 Years of its Alternative Exposure Grant Program!
Deadline To Apply: September 22, 2016 / www.soex.org

Southern Exposure's Alternative Exposure grant program supports the independent, self-organized work of artists and small groups who play critical and significant roles within the San Francisco Bay Area visual arts community. Awards of up to \$5,000 foster the development and presentation of artist-led projects and programs that are direct, accessible and open to the public.

A Brief History

The program, launched in 2007 in partnership with the Andy Warhol Foundation for the Visual Arts, was developed in response to the dynamic, under-the-radar work of artists and small groups that have long been emblematic of the San Francisco Bay Area's arts community. Southern Exposure is committed to continuing to serve as a resource for the independent visual arts community through Alternative Exposure and its other programs. To learn more about the many projects funded by Alternative Exposure visit www.soex.org.

This year we will reach the major milestones of

10 YEARS

563K AWARDED

151 PROJECTS SUPPORTED

Application Deadline

**THURSDAY, SEPTEMBER 22, 2016
11.59 PM PDT**

Alternative Exposure applications may only be completed online; paper applications are not accepted.

If your application includes print materials that cannot be submitted digitally, please deliver these portions of your application only to Southern Exposure via mail or in person by **5:00 PM** on Thursday, September 22, 2016. (This date is the receipt deadline, not a postmark deadline).

How To Apply

The online application process will open on July 18, 2016. Visit www.soex.org to begin your application.

Notification

Applicants will be notified of their status no later than Friday, November 18, 2016. Please do not contact Southern Exposure regarding your application before this date.

Inquiries

If you have questions regarding eligible projects or the application process, please attend one of the information sessions. If you are unable to attend any of the sessions or if you have any additional questions, please email us at alternativeexposure@soex.org.

Information Sessions

Southern Exposure will host three free information sessions to provide more details on the application process, questions of eligibility, appropriate uses of grant funds and more. While attending an information session is encouraged, attendance is **NOT** required to apply for the Alternative Exposure grant.

THURSDAY, JULY 21, 2016

6.30 – 8.00 PM

Real Time & Space

125 10th Street

Oakland, CA 94607

SATURDAY, AUGUST 6, 2016

3.00 – 4.30 PM

Southern Exposure

3030 20th Street

San Francisco, CA 94110

WEDNESDAY, AUGUST 17, 2016

6.30 – 8.00 PM

Southern Exposure

3030 20th Street

San Francisco, CA 94110

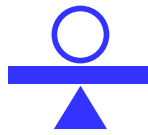
What Alternative Exposure Has Funded From 2007 to 2016

*54 projects are counted
in multiple categories



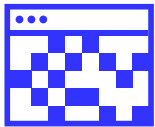
RESIDENCIES

10 projects ranging from residencies within gallery spaces to a rurally sited Airstream trailer.



SOCIAL JUSTICE

16 projects such as alternative free schools and a network for indigenous Bay Area artists.



EXPERIMENTAL MEDIA & PERFORMANCE

24 projects such as film and sound installations, podcasts, and an electronic music festival.



LECTURE SERIES

22 projects ranging from itinerant talks in Bay Area living rooms to a series of conversations in a San Francisco mattress store.



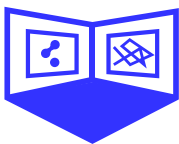
PUBLICATIONS

34 projects including artist-run presses and online platforms for art writing and events.



YOUTH ENGAGEMENT

9 projects from a youth-run public access show to a kid-integrated design firm.



EXHIBITIONS

65 projects such as apartment galleries, storefront galleries, and thematic exhibition series.



MISCELLANEOUS

18 projects ranging from a micro-granting group to a library of ephemera.



SOCIAL GEOGRAPHY

10 projects in the form of guided walks, neighborhood mapping projects, and more.



YOUR PROJECT HERE

Your uniquely awesome, indefinable, independent, artist-led project that supports visual arts and artists in the Bay Area!

The Regional Regranting Program: A National Network

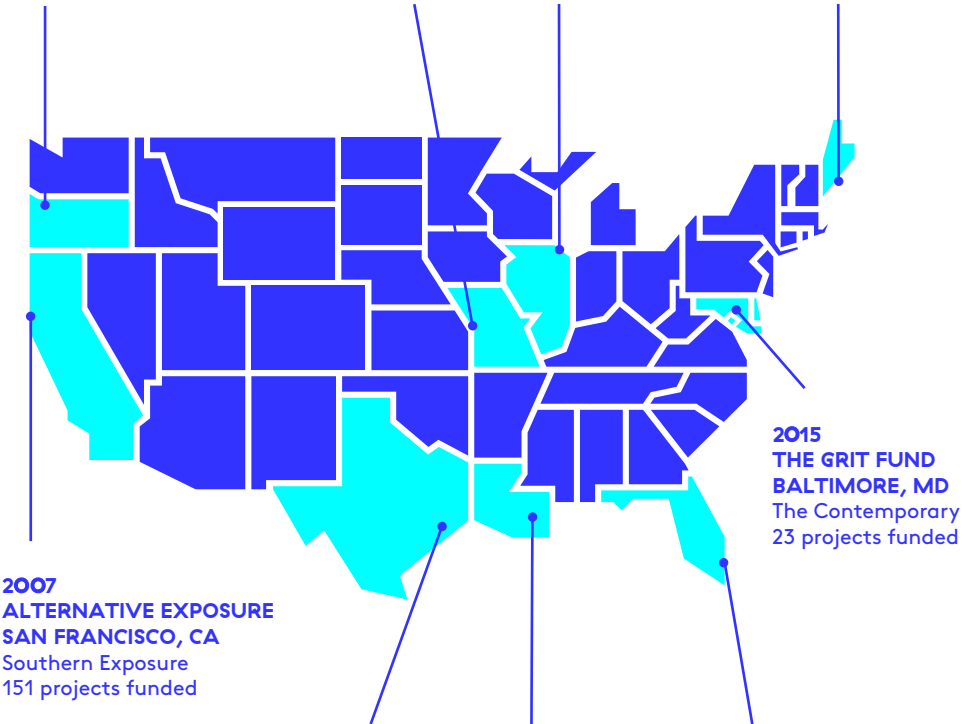
Since developing Alternative Exposure in partnership with Southern Exposure in 2007, The Andy Warhol Foundation has invested in the creation of a growing national network of nine regional regranting programs!

2013
THE PRECIPICE FUND
PORTLAND, OR
Portland Institute for Contemporary Art
57 projects funded

2009
ROCKET GRANTS
KANSAS CITY, MO
Charlotte Street Foundation and Spencer Museum of Art
71 projects funded

2010
PROPELLER FUND
CHICAGO, IL
Threewalls and Gallery 400
90 projects funded

2014
THE KINDLING FUND
PORTLAND, ME
SPACE Gallery
20 projects funded



2008
THE IDEA FUND
HOUSTON, TX
Diverse Works, Aurora Picture Show, and Project Row Houses
50 projects funded

2014
PLATFORMS FUND
NEW ORLEANS, LA
Press Street, Ashé Cultural Arts Center, and Pelican Bomb
20 projects funded

2014
WAVEMAKER GRANTS
MIAMI, FL
Cannonball
29 projects funded