

F.Y.E Collective – 2019 Core



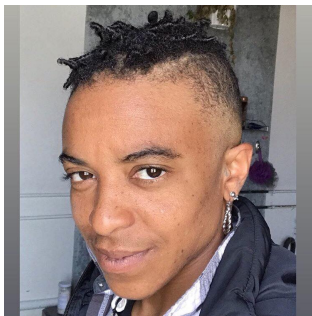
Asaad Bruno

Creative entrepreneur - originally from the Bay Area and raised in the French Riviera, Asaad Bruno (AB) seeks to service to community through lifestyle design, with taste in thought. Clothing alteration, repair and customization is his current disciplinary focus; up-cycling textiles is his specialty along with creative consulting for projects of all nature. His brand is AB Gusto and he founded AH-LEZ.



Ashia Karana

Singer-Songwriter/Rapper and healer first, then chef, Ashia takes what's true to her and cooks up soulful music and delicious plant-based food. Rooted in truth and liberation, she intends to use the power of sound and word to heal and to go to places we're afraid to go and say what must be said. She is the founder of Infinite Abundance Foods, a plant-based food organization currently offering meal plans, catering, workshops, menu consultation and more.



Cadence Myles

- Oakland based multi-talented musical performing artist as well as a jack of several trades. With music including the attitude of rock'n'roll, soul of R&B, and structure of pop, Cadence delivers an experience like no other. A can-do attitude provides a wide range of reparative and creative possibilities. Cadence makes use of power tools coupled with knowledge of carpentry and landscaping for various around-the-house or office mendings.



Stoney Creation

- Renaissance Artist from Oakland, Ca. Stoney involves herself in many art mediums including, singing, djing, graphic design, and fabric designing/distribution. Stoney strives to use these art forms to be an inspiration to others and to also connect with communities. Spiritually and through her artistry, she channels ancestral energies to heal others and raise the frequencies of the planet.



Shogun Shido

- Painter and spiritualist from New Orleans, LA. Shido's work centers itself in the call for liberation and freedom of all his "folk". Incorporating mysticism and highly fantastical elements drawn from various cultures, the pieces he creates immerse the viewer in a reality outside of their own, a world in which Black bodies take on roles of deities and warriors. Abstracted shape and vibrant color take up the space of canvas and clothing to communicate this concept and call for power to material reality.