

IN/TEIENSIÓN

Rewriting stories of displacement

In/tensión is a series of events on Tuesday, November 24th at the San Francisco Art Institute, which engage with the concept of displacement as it relates to history, memory, and land. The artistic proposals, performances, and discussions will attempt to understand the history of the privatized and corporate reality of our current time and place. How do we understand the different forces that have shaped the San Francisco Bay Area? How do we preserve and create spaces where broken narratives can exist and be heard?

The day will begin at 4:30 with a blessing and songs from members of the Ohlone and Pomo Native communities. At 5pm the day will continue with the opening of the Diego Rivera and Paul Sacks/Still Lights galleries and the courtyard in the main campus of the San Francisco Art Institute. Artists will present works that deal with displaced historical narratives and with the politics of time. Public presentations and an open dialogue will be hosted in the Lecture Hall at 6:15pm, featuring speakers who are deeply engaged in reconstructing broken narratives and re-negotiating the tension around land and knowledge in the Bay Area. In culmination, at 7:45pm there will be a healing ceremony conducted by members of the Ohlone and Pomo Native communities, continuing a dialogue about the colonial and genocidal history of this land.

These events are only two days before the Thanksgiving holiday, which is a perfect time to reflect on the contested power that shapes history and the construction of collective identities in a time of private corporation's monopoly over resources and information. Please join us in this open space to share experiences relevant to the entire San Francisco Bay Area community, and attempt to understand the forces that shape our relationship to this particular space.

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